

Fort Worth to Celebrate Major Jewish Musical Event Mar. 6

"A Joyous Celebration of Jewish Music," performed by Sol Zim, renowned entertainer, composer and recording artist, will be presented by Congregation Ahavath Sholom Synagogue, 4050 S. Hulen, on Sunday, March 6, at 7 p.m.

The concert of Jewish music, popular tunes, Yiddish folk songs, Chassidic melodies and cantorial chants will highlight Zim's Fort Worth performance. He will be accompanied by a chorus of youth from Ahavath Sholom Religious School and from the Fort Worth Hebrew Day School.

"Born performer, charming, charismatic, electrifying, hard-working," are words typical of the critical raves concert star Sol Zim receives whenever he performs. His rich tenor voice has reached the hearts of Jews the world over. He is a Cantor, Composer, Songwriter, Concert Performer and respected leader in the Jewish community.

Sol Zim's musical career began at an early age when he served as a child soloist with his father, Cantor Samuel Zimelman in Portland, Maine. Zim received his cantorial training from

one of the great masters of cantorial prayer, Joshua Weisser. At the same time he was acquiring a general music education under the tutelage of the grand choir master, Oscar Julius. Continuing his education, Zim graduated from The Jewish Theological Seminary of America, Brooklyn College and earned his Master's degree at New York University.

Zim has served the Hollis Hills Jewish Center for more than two decades and has been awarded a life-time contract. To develop his cantorial art and technique, he studied privately with Cantor Moshe Koussevitsky and Yiddish theater composer Shalom Secunda. He is internationally recognized as one of the world's leading cantors.

As an accomplished composer and songwriter, he has composed hundreds of songs and "Classic Niggunim" which are sung by Jews the world over. Zim was the first American composer to win honors at the Israeli Chassidic Song Festival. He believes that the Cantor cannot merely sing and daven to a congregation. "We must involve our people in prayer and daven together with them." His songs reflect this



Sol Zim

ideology and almost always contain a joyous, singable refrain. He has recorded 20 albums and cassettes and published 15 songbooks of his original music, which has contributed significantly to perpetuating Jewish music culture.

Known during the 1970s and eighties as a member of the dynamic duo, "The Brothers Zim," he now tours independently appearing before capacity audiences in major cities throughout the United States, Europe, South America, South Africa and Israel.

Along with his achievements in the world of music, Zim takes an equal measure of pride in Jewish values and traditions. With his many

endeavors, he still finds time for worthy philanthropic causes within the Jewish community.

From the popular ballad, Yiddish and Israeli folksongs to the operatic aria, Zim is a unique singer and a rare entertainer. Richard Tucker encouraged him to study opera and under the tutelage of Maestro Julius Rudel and Kurt Baum, he learned 20 operatic roles. Although he was offered a contract with the Vienna State Opera Theatre and the Israeli Opera Company in Tel Aviv, Zim decided to devote himself solely to Jewish music.

Stanley Eisenman, Concert Chairman, said "A Sol Zim concert is an overwhelming event. It is a wonderful gift of Jewish music that touches our hearts and thrills our memories. Whatever Zim sings, whether it's old Yiddish favorites, Israeli folk tunes, Chassidic, Niggunim, Shabbat Zemiroth, or cantorial classics, the audience ends up clapping their hands, stomping their feet and singing along."

Zim's brother is Rabbi Sidney Zimelman, religious leader of Congregation Ahavath Sholom Synagogue in Fort Worth.